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New York

The maze poem as a form began with letters that I sent to friends in the early 2000s. In 2018, I bought a big blue sketchbook at a small shop and began to explore the form more systematically. Presented here is a selection drawn from that notebook.

The mazes are a form of automatic writing. They are composed in a single sitting: first the maze is drawn, then the text is written to fit the shape. As such, each represents the shape of a single train of thought. The resulting pieces are part poetry, part essay, and part visual art.

They are also intended to slow readers down as they process the words on the page. It's a different way for a reader and the author to interact. I hope you will appreciate this purposeful manipulation of your routine pace, and think about how we connect with words and information, and how our approach to this inputs to their meaning.

To read a maze, start with the letter that is in bold and work your way through the maze. If we look at the first maze in this book, we start with the bold T, then work out "True fact" and following, so we get:

***T**True fact the second person on the moon was a woman but I can't remember her name at the moment only that I heard it from a better than terrible reliable source like where I get all my info these days in the hustle and bustle of a slow suburban daydream.*

dhh
Beijing, 2022

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