

# on ( 3 ) time

maija mist

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PRESSPRESSPRESSPRESSPRESS

New York



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## & again

space is small & recurring  
we re meant to circle in on each othr

rising while sinking & the time is rite

uncomfortabl @ the party he lafd a bit  
describing the folk bar

bc we all take what we want  
anyways jus take it all &nd  
take it all till the bits make th cornrs curl

winter creation like slo gray leaves

& i m listnng to othr ppl agin  
figuring out how much is my own

how to drop the vowel lick the tip

swrl it round & hang on the dispensr  
lean on th levr rub it in2 my chest

aftr the sprl stops

faster still getting still move  
the dial slower faster left of  
the dial once in a lifetime

**reconciliation /// happenstance may make its plan //**

th quiet mind knows no bounds  
unbound

≥ tried & tru ≤  
this time around we found  
. ° ° • reunited states • ° ° .

th speakr yu bought me in midtown  
up & down a few escalators

said yu need this  
& i did

a timeline for dissolution & vows  
held fervently<sup>2</sup> what yu knw i could be  
now that i am realizd break to let it happen

+++ smashed mirror undr th gradient of the show +++

everyone wants a piece  
everyone wants  
vener & vehemence  
fervor & freedom  
just th essence of what may be &  
a dream of holdng something that  
is not their own

floating free  
smell of sage in th water  
sound of self thru th mirror



**re: pixels**

wht your seeng now is just

catching up

don t worry bb

thru the eyes of th avatar

nothing is unreal

surrendrng is no

passive act

& nothng from outside

gives a feelng

confrmatn thru

flashng lites

don t pontificate

forget th details

be brief

## convalescenc

when yu make it thru th past all you can do is list it out  
futur timelines that align in th rite places &nd we re back at it  
g. says th plots b e come pivotl th more people involvd  
yu know this

every 3<sup>rd</sup> day there has been a  
fractured lite shining i n

we calculate th progression along th cave wall  
&nd add it to th list

caught up in future vision &nd  
i need t stop befor i get carried away

yu wuld think so much destruction  
wuld take th roles along with it

i allways hoped it wuod

put thm in a timeline where ownrshp  
was irrelevant &nd  
fire was abundant

we ll see how it pans out

- o cast iron skillet
- o braids
- o lime puree
- o collection
- o wool socks

## subliminatin

out of the clouds into the mist  
like the drones at it again &nd  
the stomach drop &nd the  
marks of light in the periphery

everyone looks like you now  
i think it goes away &nd it's back again  
steady reminder i'm not here  
i made some promises but you're  
dazzling hotels &nd low back black shirts  
i say things &nd don't realize they  
make it worse off  
the connection is inescapable but i  
flounder when it's not written

you were fine before you'll be fine again  
the glimpse is enough to drag you out  
how you think there's something better  
&nd know there's something worse

lift off &nd watch the tides rise  
take me back to the willow &nd  
let me feel fingers in my hair

it's always a little later that it shows up  
somewhere else

i'm here to make it safer but i  
cover the markings with smoke  
i watch it all fast forward &nd  
look towards the inevitable rewind

think the thoughts to decide  
reel in the need for too much else  
filling up water to fill up water

ready to watch the movie start to finish

## write it

sometimes in a day  
plastic flowers on th sidewalk  
yr kind of trash or mine

intermittent come down  
when you least expect it or  
uncover th need

figurng out th spce btwnth land

th wovn layrs of each for now

listening to yr own voice is  
distinct medicine

remember to forget

## foxglove

in about a mnth we can be out in th open without a care  
th state has oth r thngs to wrry about when th weather turns

th lite helps no s pot lite s  
when b r i t e t n e s s i s a c o n s t n t

intrnl growth hs stund r maxd out r both  
so seasons aren t much more thn moods

core gurglngs o r s l o b u r n s

n excuse to get caught up n th fantasy  
r delusion or th way it already has bn

either way ,  
we do what we can to make it seem like keepng post s more  
thn jst going deep in2 what no one else can touch

th firewrks may b celebratory afr all  
we need it  
if anythng s tru , it s that  
i imagine when i set thm off ,  
th world ll be rid of firewrks fr g o o d

it s what we ve been  
waitng for

crossbreeze &nd th roof @nite

gettng clear & cleaning it up

past the point now

i am sure of what i am till

i am sure of something else

bits enter in and return when they are needed most

paraphrasing does not belong to anyone

knowing when to stop or

documenting th progress

forceful movements and bodies like waves

moving up against the barricade

the tragedy of certainty

the clarity of the void

## shower thought

i take what p eople give me  
i write it down and save it fr ltr

entir lifetims c ould be spent mining this lifetim

i could focus on any 1 thng nd that would b enough

befor the storm cam th renaissance & it is analog just like us  
play it back for me th eruption never gets old

i keep buying 2ndhnd candls  
1 s a purpl flwr the leaves mlts inwrld

again

we ve been doing this all along





>>> clarity of mvmnt  
g train twrds >>> or

- ⊗ went to look at a lot
- ⊗ went to the grocery store
- ⊗ went to meet you to with a bag of laundry
- ⊗ more weed or

i am clearing the forest  
i am weeding between weeds  
i am sure of not one thing  
i am sure of it