

petal / transport

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New York

*for out there,
in here*

◀ to be read ▶

becoming clay

i. ⇌ xlvi.	I
reader,	48

a tongue stripped down to its ash

shortly and remind	51
fracture	52
self-tear	53
1)	54
there is	55
winding is the wind	56
even we.	57
struggling to shape and take shape	58
to that end	59
the mean of backfiring	60

61 the purpose
62 2)
63 the fiction to be.
64 w•ash
65 3)
66 let's see
67 4)
68 *title or verse.*
69 anymore
70 circle your/the poem
71 trickle in
72 rubric
73 the meantime
74 briars. bone. this.
75 called

reader,

if you'll have me, i'd like to contradict what it means to
fade into away.

becoming clay

i.

reaching to. of reaching stairs to soil. soil to
milk jaws. this wind was broken. gravels and
fingertipped last like nothingness in god. or clear
moss that is. its row is / what was. it like to place
elbow in vessel. what branch left waters not to
continue. not to shape without door. not to know
which is to be petal and which is only. just transport.

best, yours.

treelands, january 13

ii.

it is getting late for lungs to theater already. because for chloride
to stick. because to barter rounding stone. what is strange can
be where. or cloth opens until belonging flesh breaking. there
are no more braids here. no description / to when petal amputates
immediacy. warmth is without willingness though. warmth is.

very truly, yours.

treelands, january 16

iii.

innocence. implies untying
delicately the spider's back.
never before peeling. yet
always back into someplace.
then wait and they will bring
what hands once had to bury.
will show the needles on standby.
it means that ants are needling
again. songs of wind of ire and
stranger. forage locks of glue.
soon a clover will creep between
chests. touch heat. be tempted to
cut it out with a knife. all to
transcribe what tendon is left. all
so that someone can understand.

sincere apologies.

society, january 19

iv.

if heads peak to see anchor hit waist. if the opposite. if cleanse
is a trick of the rain. an idea to fix and device the falling. empty
the regime that begins at the elbow. do not. do not wrap blurred
lowlands. they will do everything they can to forgive. everything
beyond the chaos lost in gutter steam. everything not to say
home does not want to see. not to say chance won't make salt
boil over. just the rust and the animal marrow and the sea in
the shape of

milk.]

goodbye.

2:30am, january 26-30

v.

although from
bitterness. and
now and at
the hour. of
even if
from bitterness.
retiring. in the
cracks
in virginal
aisle. until
blessed be split
.be among
(be) breath's gaze.

peace be with.

philadelphia

vi.

(after all
the hiccup still
has not clotted
no one knows
but wrapping
all the tails
in rubber bands
but he wanted
only one / she
wanted to teach
the birds how
to fall no one
knows why they
were folded
into artifice into
consciously kind
of like powder
were for
the lip

from this rest, written to you.)

front page, february

vii.

date and deterrent and time. it will be this
epic about how gerunds cover holes at
the top then limp towards becoming clay

.....

1:42am, 20th, february 3

viii.

how friction
is conjure
and accord
ingly the rain
is parallel to
what sister
said. body
in lace
of willow
you are
how /
are you

take care.

february 5

ix.

i) part shiver-part humerus---if there is no
smoke looking to escape in glass----the surface
may not rise----may remind of once upon is
rare upon-----second preheat--next when they
wander-----tiptoe---they'll always return from
somewhere----last peel leaf by leaf--leaf by
ash and sift between-----5) before tilt in the
light this light-----don't wait too soft never

positive.

february 9-12

x.

to be read aloud:
and have to reflect
psalm in a two by for-
closed was the bone
sister had seen / cried

to be read:
diverge is memory
diverge is the
memory of

to be:
collecting whisper
where artery and
page meet

until next.

february 13